

BLUES CRUISE • FREE FESTIVAL FRINGE • WORKSHOPS

The Eighteenth



**BURNLEY
NATIONAL
BLUES
FESTIVAL**



**Easter Bank Holiday
14th-16th April 2006**

Sponsored by



UK EXCLUSIVE!

THE CHICAGO BLUES HARMONICA PROJECT

Featuring The Chicago Bluesmasters and Harmonica Wizards

LITTLE ARTHUR DUNCAN – RUSS GREEN – LARRY COX

WALTER TROUT and the Radicals

LARRY GARNER - BIG BILL MORGANFIELD

BIG GEORGE JACKSON - MELVIN TAYLOR

PAUL RISHELL - ANNIE RAINES

IAN SIEGEL - DOUG MACLEOD

Booking line 01282 664400 - www.burnleymechanics.co.uk

Burnley Mechanics, Manchester Road, Burnley



Burnley.gov.uk

Welcome to the 18th Burnley National Blues Festival

What would be the best way to describe the Burnley National Blues Festival? Three days of exceptional music, world-class performers, great atmosphere, a weekend voyage of musical discovery? Or is it something more? Is the festival something Burnley can be proud of? The answer of course is YES, any festival that remains at the top of the tree for 18 years has to be more than a bit special.

Over the years blues music has constantly developed into many styles including rock, soul, jump jive, jazz, funk, rap and eventually hip, hop. Blues performers past and present have influenced generations of music icons including, the Rolling Stones, Led Zeppelin, U2, Eric Clapton, Stevie Ray Vaughn, Jools Holland, Chris Rea and many more.

The Burnley Blues Festival originated in 1988 and was so successful it developed into one of the major blues events in the UK. Today the festival is renowned the world over. In 2003 the city of Chicago chose Burnley as it's twin festival to jointly promote what it believes to be the world's leading festivals.

This year's festival will be just as exciting as all that have gone before, with musical styles to suit all tastes. Little Arthur Duncan, Larry Cox, Big Bill Morganfield, Ian Siegal, Walter Trout, Big George Jackson, Axel Zwingenberger, Melvin Taylor and festival favourite Larry Garner, many of which are flying into the UK to perform exclusively for Burnley.

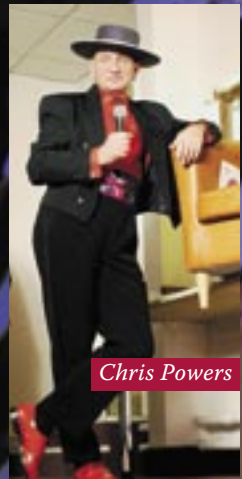
If your perception of blues music is an old man sitting on his porch playing 'I woke up this morning' on his acoustic guitar - think again. Come along and give the festival a try, you won't be disappointed.

Festival chameleon Chris Powers will once again take the reins and be your MC for the weekend.

We look forward to seeing you.



Full Festival Ticket: £56
Friday Day Ticket: £16
Saturday Day Ticket: £25
Sunday Day Ticket: £25
Blues Cruise: £5
Workshops: £10



Chris Powers



Design by Graphics, Burnley Borough Council 2006
[T] 01282 425011 [X]2653 .jb .993.

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Ian Siegal

Friday 14th April

Main Stage

There's no doubt about it, John Lee Hooker, Big Mama Thornton and John Mayall knew a blues man when they saw one. When BBC radio listeners were asked to rank their top 20 guitar greats, it was no surprise that **Walter Trout** ranked 6th, just behind Jimmy Hendrix and Jimmy Page.

Walter Trout, undisputedly one of the greatest blues-rock guitarists on the planet, comes to Burnley to perform what promises to be the most powerful opening night the festival has ever seen. Trout's hardcore blues and energetic performances transcend time, constantly expanding the boundaries of one of music's oldest forms.

It has often been said that **Ian Siegal's** only barrier to gaining the super stardom of Eric Clapton and Van Morrison is the fact that he was born of a different generation. In Europe he is a star, playing many of the major festivals including the North Sea Jazz Festival, the world's largest indoor music festival. Whether performing solo or fronting his band, Ian Siegal is power and emotion personified. There is no doubt that he will capture the attention of the Burnley festival as he performs two sets, tonight with his band and Saturday with Big Bill Morganfield. Prepare to be impressed.

First on stage is the newly emerging talent of **Sean Webster**. Probably the surprise of the 2005 festival, Sean is proving to be one of the great new guitarists on the British blues scene. His voice is gritty yet soulful, reminiscent of Johnny Lang. His guitar playing is cool and calculated yet there is a blues heart pumping at the core. Sean will launch the festival in a way it has never been launched before.

11pm **Walter Trout**

9.15pm **Ian Siegal**

7.45pm **Sean Webster**

Tickets: £16



Sean Webster



Melvin Taylor



Bruce Katz



Big Bill Morganfield

Saturday 15th April Main Stage

This year sees a change to our normal time scheduling as we start at 3pm and continue through until midnight.

Although totally different from our spectacular opening night, Saturday will be every bit as explosive. Florida's finest the **Charlie Morris Band**, with their unique witty lyrics, exceptional musicianship and diverse style guarantee the festival will bounce into life from the very first note.

Today also boasts the first ever appearance at a major British festival for **Melvin Taylor**. One time member of the legendary Blues Band featuring Pinetop Perkins and a veteran of the Chicago club scene, Melvin's jazz influenced scales and clean-cut look have secured him a place among the most popular artists in Europe. Currently the biggest selling artist on Evidence Records, the New York Times described him as a "volcanic guitarist, the sort of virtuosity that drags an audience into a world of risks, chance and excitement."

As an acoustic interlude we have the exquisite torchbearer of acoustic blues **Doug MacLeod** performing a sharp and resonating set. An extremely gifted storyteller/songwriter, MacLeod is one of the last remaining bluesmen who learned from the old masters, lives the music and carries forward that valuable tradition.

Moving into the early evening, the powerful blend of guitar and Hammond B-3 takes to the stage in the form of the **Bruce Katz Band**. After a five-year stint with Ronnie Earl, Bruce now occupies a unique space where blues, rock, boogie-woogie and soul all collide into a style unique to him. "This is music of the highest order and for lovers of Hammond, pure heaven." - Blues n Britain Magazine.

As we head towards the night's boiling point we welcome back Saturday's only British performer **Ian Siegal** and his band to perform alongside **Big Bill Morganfield**. Without doubt a headline artist in his own right, Big Bill's pedigree is unquestionable and his charisma is overflowing. If you were one of those fortunate people to have seen Bill's staggering acoustic performance followed by his sensational band set in 2004, we guarantee this evening's combination will be even better.

For people who want “dirty old blues” and nothing but, the **Chicago Blues Harmonica Project** featuring the **Chicago Bluesmasters** are right up your street. If you’re a harmonica fan, this will be worth the admission price alone. Flying in exclusively for the festival, the Chicago Harmonica Project features seven of Chicago’s elite players. **Twist Turner, Rick Kreher, E. G. McDaniel** and **Max Brumbach**, collectively known as the Chicago Bluesmasters, join forces with three contemporary blues harmonica players from the Chicago club scene.

Treading the path from the pioneering days of the 1950s to the modern day we have **Little Arthur Duncan**. A traveller through the whole sweep of Chicago blues, his harp playing is gritty, compelling, energetic, dynamic and infectious. When he plays he contorts his entire body to draw out every note. He is an original. Alongside him comes **Larry Cox**, a stalwart of the sharp club scene, hollering and wailing on the stage to rip every last note out of the harmonica. Completing the trio is **Russ Green**, one of the so-called new generation of Chicago players. Russ marks the new dawn of the blues. A contemporary of Sugar Blue, he exudes energy, has a great voice and brings his own style to the Chicago Blues Harmonica Project.

This is a unique show and could be the festival’s finest.

- 10.30pm **Chicago Blues Harmonica Project**
- 9pm **Big Bill Morganfield & Ian Siegal**
- 7.30pm **Doug MacLeod**
- 6pm **Bruce Katz Band**
- 4.30pm **Melvin Taylor**
- 3pm **Charlie Morris Band**

Full day tickets: £25



Little Arthur Duncan



Russ Green



Larry Cox



Paul Rishell & Annie Raines



The Cadillac Kings



Big George Jackson

Sunday 16th April – Main Stage

Sunday will prove to be a very special day as we open with two of America's most respected blues performers, **Paul Rishell** and **Annie Raines**. Having performed at all the great American blues festivals, this award-winning country blues duo make the journey to Burnley to perform their enigmatic, note-perfect set. For acoustic fans you don't get any better than this.

Making their long awaited return to the festival are **Big Joe Louis and the Blues Kings**. Formed in 1986 the Blues Kings have performed their special kind of real downhome and Chicago blues to packed houses all over the globe. Expect nothing less than blues guitar supreme, tasteful slide and harp and impressive vocals from one of the most authentic blues bands this side of the Atlantic.

Currently one of the most dynamic swing blues outfits in the UK, the **Cadillac Kings** combine first class musicianship with authentic, high energy, R&B. Inspired by the sounds & styles of the '40s & '50s these guys simply ooze showmanship. In the words of Graham Rhodes of 'Blues In Britain' "If there is a better band in this country they would have to be pretty damn hot!!" Joining the Kings at Burnley will be guitarist Brighton Slim (aka Del Van Dee) who recently joined the Kings after a number of years playing with bands in Los Angeles. "Welcome to the party."

In keeping with the Burnley tradition of introducing the finest musicians to the British audience, meet **Axel Zwingenberger**, recognised by many as the finest boogie-woogie piano player alive. He has cultivated the revival of the hottest music ever invented for the piano across Europe and rejuvenated boogie-woogie in the United States. Nothing short of a sensation, his performance will be yet another musical gem that makes this festival special.

10.45pm **Larry Garner**

9pm **Big George Jackson**

7.30pm **Axel Zwingenberger**

6pm **The Cadillac Kings**

4.30pm **Big Joe Louis and the Blues Kings**

3pm **Paul Rishell & Annie Raines**

Full day ticket: £25



From the moment **Big George Jackson** walks on the stage his commanding presence and instant audience rapport creates a spark. This six-foot, six inch gentle giant, known as the “authentic big man of the blues”, is superbly assisted by two great guitarists in the form of Jeremy Johnson and Phil Schmid. Praised by critics for his originality and welcome sense of humour, Big George Jackson’s combination of timeless Southern blues and inspired performances are quickly developing a reputation worthy of his incredible talent.

And so to the final artist of what will have been an incredible festival, **Larry Garner**. Larry returns to the festival, which launched his British career in 1992, to perform his contemporary blues of the highest order. This monster songsmith rarely plays other people’s music. In tunes like *Virus Blues* or *If She Tells You No*, listeners can tell that Larry pays close attention to what’s happening around him and transforming it into songs. Larry drops in as part of his European tour to close the festival with quality and class.

Blues Cruises aboard the Marton Emperor

In conjunction with

mpa
MID PENNINE ARTS



Sit back, relax, and be entertained.

Enjoy a relaxing hour away from the crowds with the classic combination of great music, wonderful landscapes and a refreshing drink onboard the Marton Emperor as you set sail along the historic Leeds and Liverpool Canal. Step back in time to a point of history where blues first connected with Burnley, over 100 years ago.

Cotton was sent from the Deep South plantations of America to the Weavers Triangle, one of the finest examples of an industrial landscape, dating from the time Burnley led the way in the production of cotton cloth.

Saturday 15th April Roy Mette

Roy Mette is an exquisite acoustic player and an immense songwriter, captivating audiences with his individual style. Anyone who has ever seen Roy perform will be aware that his live performances are ever evolving, adapting his set to accommodate the venue. The Blues Cruise will be the perfect setting for this exceptional storyteller.

Sunday 16th April Doug MacLeod

There have been many occasions over the years when outstanding acoustic performers have graced the main stage at the festival. This year Doug MacLeod is one of those artists. Besides being a heart wrenching powerful performer, MacLeod, born in the pines of Virginia, draws his audience closer with humorous and insightful stories that inspired his songs. Don't miss this fantastic opportunity to catch such an exceptional performer in surroundings made perfect for acoustic music.

Sailings take place at 12.30pm, 2pm and 3.30pm each day.

Early booking recommended.

Tickets: £5



Country Blues Guitar and Harmonica Workshops

Saturday 15th April 1pm

Venue Mid Pennine Gallery (next to the Mechanics Theatre)

Paul Rishell – Country Blues Guitar

A rare and wonderful opportunity to meet and learn from one of the leading country blues musicians. Paul Rishell will be conducting a 90-minute workshop to a small and select group in the wonderful surroundings of Mid Pennine Gallery.

Content of Workshop: Right and left hand techniques of the four major blues guitar styles: Piedmont, Delta, Texas and Chicago. Also slide guitar, open tunings, and signature pieces by artists such as Blind Blake, Lemon Jefferson, Scrapper Blackwell, Robert Johnson, Tommy Johnson, Charlie Patton, Son House, Skip James, Blind Boy Fuller, Tampa Red, Robert Lockwood, Elmore James Fred McDowell and others

Tickets: £10

Saturday 15th April – 3pm

Venue Mid Pennine Gallery

Russ Green – Harmonica

Born in Chicago in 1967, Russ (of the Chicago Blues Harmonica Project) is one of the so-called new generation of the blues. A great singer and powerful harp player his first ambition was to play guitar like Jimi Hendrix; unable to afford this he picked up the harmonica. The sounds he heard in his head came to life when he first heard harp player Sugar Blue. After seeking out his inspiration they became firm friends and Russ began to learn the technique of Sugar Blue's style. Russ took this education and created his individual style.

Tickets: £10

To reserve your place on these workshops contact the Burnley Mechanics box office on (01282) 664400. Book early as places are strictly limited to 12 people.



Paul Rishell



Russ Green

The Thwaites' Blues House

OLIVER'S BAR

Burnley Mechanics

Thwaites Brewery has now established itself as a major part of the festival, sponsoring the Festival Stage.

Oliver's Bar has opened the doorway for many artists who wish to make that all-important transition to the main stage. As the "gateway" to the festival, first impressions are of the utmost importance. Only the cream of British road bands prevail.

Experience the hottest bands in the country, storming their way through blistering blues sets, quality ales and great food from 8pm Friday through to closing time Monday.

Friday 14th April

8pm **Dr Blue**
10pm **Tantrum**

Saturday 15th April

2pm **No Money Down**
4pm **Lyndon Anderson Band**
6pm **Blues Positive**
8pm **Dave Thomas Blues Band**
10pm **The Blue Flames**

Sunday 16th April

2pm **The Stevie Ray
Vaughan Experience**
4pm **Sam Payne**
6pm **Storm Warning**
8pm **Roy Mette Band**
10pm **The Groove Cats**

Monday 17th April

3pm **Swampstompers**
5pm **Sgt Wilko**
7pm **Road Crew Blues Band**
9pm **The Juniperhill Blues Band**



Lyndon Anderson



Roy Mette



Sam Payne

Dr Blue: Renowned for superb musicianship dispensed with a healthy dose of humour.

Tantrum: The band everyone is talking about in the North West. They deliver a raft of guitar greats synonymous with the Texas sound. These guys are young, immensely talented and going places.

No Money Down: Fronted by Ged "Bedrock" Wilson, this powerful, no nonsense, blues-rock outfit deliver energy packed, authentic raw edged R&B.

Lynden Anderson Band: Considered to be one of the most exciting and original harp players on the scene today. "A tougher version of Rod Piazza" - Blues In Britain.

Blues Positive: Their name speaks volumes. Expect nothing less than up-beat, up-tempo, deeply infectious electric blues. No rocking chair on the veranda for these guys.

Dave Thomas Band: Whether it's Chicago blues, Texas swing or soul, Dave Thomas is a blast. Currently dominating the southern venues with his inverted guitar style.

The Blue Flames: A unique blend of roots blues with covers of Dr Ross, John Lee Hooker and Muddy Waters featuring heavily in their set, along with raw rockabilly from the likes of Jackie Lee Cochran & Joe Poovey.

The Stevie Ray Vaughan Experience: Neatly combining the music of SRV and Jimi Hendrix with passion and authenticity.

Sam Payne: Our very own blues star and still only 23, when will her big break come? She has the talent to surpass almost every female performer in the charts today with her self-penned blues sealed material.

Storm Warning: "Son Maxwell has a brilliant blues voice...really an excellent CD. Damn fine band that have a distinct individuality. Very much recommended." – Blues Matters.

Roy Mette Band: Roy's second appearance over the weekend, but this time the gloves are off. Expect some Rory Gallagher, expect some Hendrix, but most of all expect excellence.

The Groove Cats: Closing Sunday evening are the Groove Cats who combine the spirit of classic Chicago blues, with some 1940s/1950s big band rhythm & blues, and West coast swing.

Swampstompers: This four-piece band from St Helens, combine gritty, hard driving blues, R&B and rock with powerful vocals, bluesy harmonica, a mean slide guitar and a rock solid rhythm section.

Sqt Wilko: Loud, proud and stomping electric blues from one of last year's favourite bands, performing classic Brit blues and US favourites.

Road Crew Blues Band: Accomplished - raw vocals, blazing harmonica, intuitive, bass and drums, outstanding guitar and keyboard. It all gives this band a breadth and variety denied to most.

Juniper Hill Band: Closing the festival for another year. Their wide repertoire spanning blues, soul, R&B, and rock and roll guarantee a packed dance floor.

Sponsored by



FESTIVAL INFORMATION

Ticket Office Opening Hours: Burnley Mechanics - Monday – Friday 12 Noon – 5.45pm. Saturday – 10am – 12.45pm – Sundays Closed. Or book online at www.burnleymechanics.co.uk. Telephone 01282 664400.
Festival Weekend Opening Times: Friday – Sunday 12 noon – 10pm.

How to Book: By Access, MasterCard, Switch, or Visa in person or over the telephone; by cheque/PO made payable to Burnley Borough Council. If you require your tickets to be posted to you please add £2.50 to your total as all tickets are sent recorded delivery. Tickets lost or stolen cannot be replaced. (There is a handling charge of 50p per ticket for all telephone card bookings)

Festival Food Food, Tea and Coffee will be available from Friday to Monday in the Mechanics Foyer.

Merchandise: Festival merchandise will be available from the Festival Information Desk located in the Mechanics foyer.

Toilets Toilets are located on both floors. A radar key operates the theatre level disabled toilet. If you do not have a radar key please ask a festival steward for assistance.

Festival Fringe Brochure: Festival Fringe brochures incorporating a comprehensive guide to whose on and where, will be available from all Fringe Venues and The Burnley Mechanics one week before the festival.

Blues Festival Accommodation 2005: Log onto www.burnleytourism.co.uk for a complete guide to hotels, B&B's and Self Catering accommodation. Or contact the Burnley Mechanics Ticket Office 01282 664400

Festival Questionnaire: We value your opinion; questionnaires will be available around the building or on request for any comments you have about your time at the festival.

Burnley Mechanics: Manchester Road – Burnley – BB11 1JA is owned and operated by Burnley Borough Council.

Principal photography by: Brian Smith and Andy Ford.



Sparrow Hawk

Hotel

Burnley Borough Council would like to thank our sponsors: Thwaites, Sparrowhawk Hotel, Mid Pennine Arts, Stocks Massey Bequest Fund

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Daniel Thwaites Brewery is proud to be the principal
sponsor of this years Burnley Blues Festival.



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Daniel Thwaites Brewery, PO Box 50, Star Brewery, Blackburn BB1 5BU.
Tel: 01254 68 68 68

**New for
2006 -
Blues
Badge!**

**Show your support for the Burnley National Blues Festival by wearing a pledge badge:
Souvenir enamel lapel pledge badges will be available throughout the festival to buy priced £2 from all information points within the Mechanics and official fringe venues.**



Burnley.gov.uk



Manchester Road, Burnley BB11 1JA

www.burnleymechanics.co.uk | www.bluesinburnley.co.uk

Ticket Office: (01282) 664400

For more information on car parking please log onto www.burnleymechanics.co.uk or www.burnley.gov.uk - if you do not have web access please call the ticket office for assistance.

اگر آپ کو زیادہ معلوماتوں کے بارے میں پوچھنا ہو تو براہ کرم www.burnleymechanics.co.uk پر جا کر دیکھیں یا www.burnley.gov.uk پر جا کر دیکھیں۔ اگر آپ کو ویب تک رسائی نہیں ہے تو براہ کرم ٹکیٹ آفس سے رابطہ کریں۔

ٹکیٹ آفس: 01282 664400

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ٹکیٹ آفس نمبر: 01282 832656

کہ چرے تاسو ته ده دے معلوماتو په پښتو ژبه كېنې ترجمه پكار وى نو مهرباني اوكرئ او ترانسليشن سروس سره په تاؤن هال، مانچسټر روډ، برنلې BB11 1JA كېنې رابطه قائمه كړئ. ټيليفون نمبر: 01282 832656

If you would like this information translated please contact the Translation Services at the Town Hall, Manchester Road, Burnley, BB11 1JA Tel. No. 01282 832656.



Also available in large print